

ALTO II

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

Musical notation for section A, first staff. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, there are fingering numbers: 7, 2, 1, 7, 7, 2, 1, 7, 7, 2, 1, 7. A dynamic marking 'p' is present below the staff.

(B)

Musical notation for section B, first staff. It continues with quarter and eighth notes. A dynamic marking 'p' is present below the staff.

Musical notation for section B, second staff. It continues with quarter and eighth notes.

(C)

Musical notation for section C, first staff. It features a whole note chord followed by quarter notes. A dynamic marking 'mf' is present. Above the staff, there are fingering numbers: 8, 1, and 'u.s.' (unison).

(D)

Musical notation for section D, first staff. It features a whole note chord followed by quarter notes. A dynamic marking 'f' is present. Above the staff, there are fingering numbers: 3, 8, 2, and 'div' (divisi).

(E)

Musical notation for section E, first staff. It begins with a whole note chord marked with a circled 'b' and a dynamic marking 'p'. It continues with quarter notes.

(F)

Musical notation for section F, first staff. It begins with a whole note chord marked with a circled 'b' and a dynamic marking 'p'. It continues with quarter notes. A dynamic marking 'mf' is present. Above the staff, there is a 'u.s.' (unison) marking.

(G)

Musical notation for section G, first staff. It begins with a whole note chord marked with a circled 'b' and a dynamic marking 'f'. It continues with quarter notes. A dynamic marking 'mf' is present. Above the staff, there is a 'div' (divisi) marking.

Musical notation for section G, second staff. It continues with quarter notes.

HARRY JAMES MIDDLE

TECHNICAL
① "YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

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③

④

⑤

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Part II

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

The musical score is written on ten staves. It includes the following annotations and markings:

- Staff 1:** Circled letter **(A)** above the first measure. Circled letter **(E)** above the 10th and 11th measures.
- Staff 2:** Circled letter **(B)** above the 10th measure. Dynamics *p* and *mp* are present.
- Staff 3:** Circled letter **(C)** above the 10th measure. Dynamics *p* and *mp* are present.
- Staff 4:** Circled letter **(D)** above the 10th measure. Dynamics *p* and *mp* are present.
- Staff 5:** Circled letter **(E)** above the first measure. Dynamics *p* and *mp* are present.
- Staff 6:** Circled letter **(F)** above the first measure. Dynamics *p* and *mp* are present.
- Staff 7:** Circled letter **(G)** above the 10th measure. Dynamics *p* and *mp* are present.

Other markings include slurs, accents, and fingerings (e.g., 1, 2, 3) throughout the score.

BARI

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

7 ^ ^ P ?
+ # + # + b +
7 ^ ^ ?
7 ^ ^ ?

(B)

MF
2 un13

(C)

1 un13

(D)

3 un13

(E)

1 2 un13

(F)

1 2 un13

(G)

F MF un13

HARRY JAMES MEDLEY

Ⓐ "YOU MADE ME LOVE YOU" Ⓒ "I'VE HEARD THAT SONG BEFORE" Ⓔ "IT'S BEEN A LONG LONG TIME"

TRPT. I

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, with a circled 'A' above a double bar line and the number '16' to its right. The second staff continues the melody with various note values and rests, including a measure with a '7' below it. The third staff features a circled 'C' above a double bar line and the number '16' to its right, followed by a circled 'D' above a double bar line and the number '11' to its right. The fourth staff has a circled 'E' above a double bar line and the number '7' to its right. The fifth staff is marked with a circled 'F' at the beginning and contains notes with accidentals (sharps and flats). The sixth staff is marked with a circled 'G' at the beginning and includes the dynamic marking 'mf' below the first measure. The seventh staff is empty.

Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

TRPT II

Musical notation for the first system, including a **Solo** marking and a circled **(A)** section.

Musical notation for the second system, including a circled **(B)** section, a circled **(C)** section, and a **Solo** marking.

Musical notation for the third system, including a circled **(D)** section, a **Solo** marking, and circled sections **(E)**, **(F)**, and **(G)**.

HARRY JAMES MEDLEY

① "YOU MADE ME LOVE YOU" ② "I'VE HEARD THAT SONG BEFORE" ③ "IT'S BEEN A LONG LONG TIME"

Tpt 3

The musical score is written for Tpt 3 and consists of several staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a series of notes and rests, with circled section markers A and B. Above the staff, the numbers 16 and 8 are written. A dynamic marking 'F' is present. The second staff continues the melody with more notes and rests, including a circled section marker C. The third staff features a circled section marker D and a double bar line. The fourth staff has a circled section marker E and a dynamic marking 'F'. The fifth staff includes a circled section marker F and a dynamic marking 'MF'. The sixth staff continues the melody. The final two staves are empty.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

TRPT. 4

Musical staff 1: Treble clef, C major, 4/4 time. Chords: (A) 16, (B) 8. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Treble clef, C major, 4/4 time. Chords: (C) 16, (D) 11. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, C major, 4/4 time. Chord: (E) 7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, C major, 4/4 time. Chord: (F). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, C major, 4/4 time. Chord: (G) 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Empty musical staves at the bottom of the page.

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

Basso I

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a circled letter 'A' and a circled chord symbol. The second staff has a circled letter 'B' and a circled chord symbol. The third staff features a circled letter 'C' and a circled chord symbol. The fourth staff includes the word 'unis' circled. The fifth staff has a circled letter 'D' and a circled chord symbol. The sixth staff contains the word 'unis' and 'div' circled. The seventh staff has a circled letter 'E' and a circled chord symbol. The eighth staff has a circled letter 'F' and a circled chord symbol. The ninth staff has a circled letter 'G' and a circled chord symbol. The piece concludes with a double bar line and a final chord symbol. Dynamics include *p* (piano) and *mp* (mezzo-piano).

HARRY JAMES MEDLEY

(A) "YOU MADE ME LOVE YOU" (C) "I'VE HEARD THAT SONG BEFORE" (E) "IT'S BEEN A LONG LONG TIME"

Bone II

The musical score is written on ten staves. It begins with a circled 'A' and a key signature of one flat (B-flat). The first staff contains a circled 'A' and a circled 'C'. The second staff has a circled 'B' and a circled '8'. The third staff has a circled 'C' and a circled '9'. The fourth staff has a circled 'UNIS' and a circled '7'. The fifth staff has a circled 'D' and a circled 'P'. The sixth staff has a circled 'UNIS' and a circled 'DIV'. The seventh staff has a circled 'E' and a circled '7'. The eighth staff has a circled 'F' and a circled 'P'. The ninth staff has a circled 'G' and a circled 'MF'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p', 'f', and 'mf'. There are also some handwritten annotations and symbols throughout the piece.

BONE III

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled chord symbol (A) and a measure containing five quarter notes. The second staff features a circled chord symbol (B) and a measure with an '8' above it. The third staff has a circled chord symbol (C) and a measure with a '4' above it. The fourth staff includes the marking 'unis' above a measure. The fifth staff has a circled chord symbol (D) and a measure with a 'p' below it. The sixth staff includes the marking 'unis' above a measure and 'div' above another. The seventh staff has a circled chord symbol (E) and a measure with a '7' above it. The eighth staff has a circled chord symbol (F) and a measure with a 'f' below it. The ninth staff has a circled chord symbol (G) and a measure with a '1' above it. The tenth staff ends with the marking 'mf' below it. Various other annotations include circled chord symbols, measure numbers, and dynamic markings throughout the piece.

BONE IV

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled chord diagram for a B-flat major chord (two flats) and includes a circled letter 'A' above it. The second staff features a circled letter 'B' above a measure and a circled letter '8' below it. The third staff has a circled letter 'C' above a measure. The fourth staff includes the word 'unis' circled above a measure. The fifth staff has a circled letter 'D' above a measure. The sixth staff includes the word 'unis' above a measure and 'div' above another. The seventh staff has a circled letter 'E' above a measure and a circled chord diagram for a B-flat major chord (two flats) below it. The eighth staff has a circled letter 'F' above a measure. The ninth staff has a circled letter 'G' above a measure. The tenth staff includes the dynamic marking 'MF' below it. Various other annotations include circled chord diagrams, circled letters, and dynamic markings like 'p', 'f', and 'mf' throughout the score.

PIANO

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

(A) Eb

Eb°

Fm7 Abmi Bb7

Bb7

Fm7 Bb7 Eb

C7 Cb7 C7 C7

F7 Cm7 F7

F7

Fm7

Bb7

(B) Eb

Eb

Eb°

Fm7 Abmi

Bb7

Fm7 Abmi Bb7 Bb7

Fm7 D7 G7

C7

F7

Cm7 F7

Eb F° Cm C9 Bb7

Eb Fm7 Eb° Eb°

(C)

Fmi

F7

Bb7

Eb

Bbmi6

C7 Gmi7 Ebmi C7

F9

Ab Bb Eb

Gmi

C#°

D7

Gmi

Ebmi

F7

Bb7

E°

(D) Fmi

F7

Bb7

Eb

Bbmi6

C7 Gmi7 Ebmi C7

F9

Ab

Bb7

Eb

Bb7

Eb

F#°

Gmi7 Ebmi C9 E° Fmi

Fm7 D°

Eb7

(E)

Ab Abmi7

Ab6

Ab6

Eb°7

Eb9

Eb7

Bbmi

F+S

Bbmi7

Eb7

PIANO

HARRY JAMES MEDLEY

-2-

The first staff contains the following chord symbols: $B^b_{mi}7$, E^b_7 , A^b , (F) , A^b , $E^b_{mi}6$, $E^b_{mi}6$, $F7$, B^b_{mi} , D^b_{mi} . The second staff contains: D^b_{mi} , E^b7 , (G) , A^b , $A^b_{MAJ}?$, $C_{mi}?$, $F?$, $B^b_{mi}?$, E^b7 , E^b_{mi} , $F7$. The third staff contains: $B^b_{mi}?$, E^b7 , A^b . The notation includes vertical lines for chords and a few notes with stems in the final measure of the third staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

GUITAR

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

(A) Eb

Eb°

Fm7 Abm1 Bb7

Bb7

Fm7 Bb7 Eb C7 Cb7 C7 C7 F7 Cm7 F7

F7 Fm7 Bb7 (B) Eb Eb° Fm7 Abm1 Bb7

Fm7 Abm1 Bb7 Bb7 Fm7 D7 G7 C7

F7 Cm7 F7 Eb F° Cm1 C9 Bb7 Eb Fm7 Eb° Eb6

(C)

Fm1 F7 Bb7 Eb Bbm1,6 C7 Gm7 Ebm1 C7

F9 Ab Bb Eb Gm1 C#° D7 Gm1 Ebm1

F7 Bb7 E° (D) Fm1 F7 Bb7 Eb

Bbm1,6 C7 Gm7 Ebm1 C7 F9 Ab Bb7 Eb Bb7 Eb Fm°

Gm7 Ebm1 C9 E° Fm1 Fm7 D° Eb7 (E) Ab Abm1,6

Ab6 Ab6 Eb° Eb9 Eb7 Bbm1 F+S Bbm1 Eb7

GUITAR

HARRY JAMES MOOLEY

-2-

Handwritten guitar chord chart with three staves. The first staff contains chords: Bbm7, Eb9, Ab, (F), Ab, Eb, Eb, F7, Bbm, Dbm. The second staff contains: Dbm, Eb7, (G), Ab, Abmaj7, Cm7, F7, Bbm7, Eb7, Ebm, F7. The third staff contains: Bbm7, Eb7, Ab, followed by a melodic line with notes G, F, E, D, C, B, A, G.

Four empty musical staves for notation.

BASS

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

(A)

(C)

(E)

(A)

(B)

(C)

(D)

(E)

Chords: Eb, Eb0, Fmi7, Ab2, Bb7, Bb7, Fmi7, Bb7

Chords: Eb, C7, cb7, C7, C7, F7, Cmi7, F7

Chords: F7, Fmi7, Bb7, Eb, Eb0, Fmi7, Ab2, Bb7

Chords: Bb7, Fmi7, D7, G7, C7, F7, Cmi7, F7

Chords: Eb, F0, Cmi, C7, Bb7, Eb, Fmi7, Eb0, Eb6, Fmi

Chords: F7, Bb7, Eb, Bbmi6, C7, Gmi7, Ebmi, C7, F7

Chords: Ab, Bb, Eb, Gmi, C70, D7, Gmi, Ebmi, F7, cb7, E0

Chords: Fmi, F7, Bb7, Eb, Bbmi6

Chords: C7, Gmi7, Abmi, C7, F7, Ab, Bb7, Eb, Bb7, Eb, F70, Gmi7, Ebmi, C7, E0

Chords: Fmi, Fmi7, D0, Eb7, Ab, Abmi7

Chords: Ab6, Ab6, Eb07, Eb9, Eb7, Bbmi, F75, Bbmi7, Eb7

HARRY James MEDLEY

- 2 -

BASS

Handwritten bass line notation for 'HARRY James MEDLEY'. The notation consists of three staves. The first staff contains the following chords: Bb mi 7, Eb9 F7 5, Ab, (F) Ab, Eb mi 6, Eb mi 6, F7, Bb mi, Db mi. The second staff contains: Db mi, Eb7, (G) Ab, Ab mi 7, Cm i 7, F7, Bb mi 7, Eb7, Eb mi, F7. The third staff contains: Bb mi 7, Eb7, Ab, followed by a melodic line with notes: i, v, i, 4, 5. The notation uses slashes for chords and a circled letter for a key signature change. The melodic line is written with stems and flags.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

DRUMS

HARRY JAMES MEDLEY

"YOU MADE ME LOVE YOU" "I'VE HEARD THAT SONG BEFORE" "IT'S BEEN A LONG LONG TIME"

①

②

③

④

⑤ (I Don't Want to Walk Without You)

⑥

⑦

⑧

⑨ (It's Been a Long, Long Time)

⑩

⑪

⑫